

TOBY OLIVER ACS

DIRECTOR OF PHOTOGRAPHY Bio MAY 2017

Toby Oliver ACS is an award-winning cinematographer whose career extends from his native Australia to the United States and internationally. Named as one of Variety's 10 Cinematographers to Watch in 2017, Toby now resides in Los Angeles and has forged a remarkable and varied range of credits on feature films, documentaries and television.

In the United States Toby shot Jordan Peele's racially-charged comedic thriller horror *Get Out* in Alabama in early 2016 with Allison Williams and Daniel Kaluuya. *Get Out* premiered at a midnight screening at the 2017 Sundance Film Festival, and went on to score a rare 99% on Rotten Tomatoes, ranking #1 at the US Box Office on it's opening weekend in February 2017. Loved by audiences and critics alike, *Get Out* has become a cultural phenomenon and to date it has earned over \$200m worldwide from a \$5m production budget. Previously Toby has lensed the Blumhouse Productions' thriller *The Darkness* (aka *6 Miranda Drive*) for director Greg Mclean, starring Kevin Bacon and Radha Mitchell; and in New York he shot the indie fantasy drama *Wildling* for Maven Pictures and director Fritz Bohm with Liv Tyler, Bel Powley and Brad Dourif. He continued his documentary cinematography work shooting the indie doc *Roller Dreams* in and around Los Angeles' Venice Beach, and also performed additional photography on the features *Blood Father* with Mel Gibson, *Incarinate* for director Brad Peyton (*San Andreas*) and *Stephanie* with director Akiva Goldsman (Oscar winner for *A Beautiful Mind*). Toby finished up a busy 2016 with back to back shoots for Leigh Whanells's *Insidious: Chapter 4* for director Adam Robitel, followed by writer/director Chris Landon's comic thriller *Half To Death* for Universal.

A graduate of Melbourne's renowned Swinburne Film School, in his early career Toby created many notable film images, from the 'beautifully lit' gritty black and white of his debut feature *Everynight... Everynight* which premiered at Venice, to the box-office hit teen movie and AFI (Australian Film Institute) winner *Looking For Alibrandi*; and the 'painterly approach' of *Tom White*, winner of the ACS (Australian Cinematographers Society) Golden Tripod Award in 2005. His work has been seen at major festivals around the world, including Venice, Sundance, Sydney, Melbourne, Busan, Montreal, Tokyo, Shanghai and Toronto.

Toby's work on the Australian WW1 suspense war drama *Beneath Hill 60* earned him his third Australian Academy nomination, and the TV movie *Beaconsfield* about a pair of miners trapped over a kilometer underground in a tiny cage, won a number of awards including a Gold ACS Award and the ACS Best in Show. Toby picked up another ACS Gold Award for his dynamic and vivid outback cinematography on Greg Mclean's action-horror sequel *Wolf Creek 2*, which premiered at the Venice Film Festival in 2013, and he gathered another Australian Academy nod for the glamorous showgirls of the TV movie *Carlotta*. Toby has also worked extensively in mainland China, shooting the hit Chinese language rom-com *Waiting Alone* in Beijing and also the Australia/China co-production *33 Postcards* starring Guy Pearce.

Toby is an accredited member of the Australian Cinematographers Society (ACS) since 2004, and a member of the Australian Academy of Cinema and Television Arts (AACTA) and IATSE Local 600.

